

CENTURIES

FALL OUT BOY

INTRO

NC

The intro consists of two measures of music. The first measure has a 4/4 time signature and a key signature of one sharp (F#). The fretboard diagram shows a sequence of notes: 0, 0, 2, 4. The second measure continues with notes: 0, 0, 2, 4, 0, 0, 2, 0. The third measure contains notes: 2, 0, 2, 0, 2, 2, 0, 2, 4.

This block continues the intro with two more measures. The first measure has notes: 0, 0, 2, 4, 0, 0, 2, 0. The second measure has notes: 2, 0, 2, 0, 2, 2, 0, 2, 4.

CHORUS

6

E- G C_{MA7} A- D

The chorus begins at measure 6. It features five measures of music with the following chord progressions: E- (notes: 0, 4, 2, 2, 2, 2, 2), G (notes: 0, 4, 2, 2, 2, 2, 0), C_{MA7} (notes: 2, 0, 0, 0), A- (notes: 0, 0, 0, 0), and D (notes: 0, 0, 0, 0). The final measure of the chorus ends with a double bar line and a repeat sign.

10

E- G C_{MA7} A- D To CODA

This block continues the chorus with four more measures. The chord progressions are: E- (notes: 0, 2, 0, 2, 2, 2, 2), G (notes: 0, 2, 0, 2, 2, 2, 2), C_{MA7} (notes: 0, 2, 0, 2, 2, 2, 0), A- (notes: 0, 0, 0, 0), and D To CODA (notes: 0, 0, 0, 0). The final measure ends with a double bar line and a CODA symbol.

VERSE

14

E- G C

ALTERNATE FINGERING
-----1

The verse begins at measure 14. It features three measures of music with the following chord progressions: E- (notes: 0, 0, 2, 0, 2, 0, 0, 2), G (notes: 0, 0, 2, 0, 2, 0, 0, 2), and C (notes: 2, 4, 2, 0, 2, 0, 2, 0). The final measure ends with a double bar line and a CODA symbol.

17

1. A- D To TOP TAKE CODA

2. A- D To TOP TAKE CODA

CODA E-

This block contains two alternative endings for the verse and a CODA. The first ending (1.) has notes: 2, 4, 2, 2, 0. The second ending (2.) has notes: 2, 4, 2, 2, 0, 2, 2. The CODA section has notes: 2.